



**SCHOOL OF HUMANITIES & SOCIAL SCIENCES
BACHELOR OF ARTS IN COMMUNICATION
END OF SEMESTER EXAMINATION (60 MARKS)
BAC 4205: THEATRE FOR DEVELOPMENT**

DATE: 14th March, 2025

TIME: 11:00 – 13:00

**INSTRUCTIONS: THIS EXAMINATION CONSISTS OF FIVE QUESTIONS.
SECTION A IS COMPULSORY, ANSWER TWO QUESTIONS IN SECTION B.**

SECTION A: (COMPULSORY)

QUESTION ONE (30 Marks)

- a) Examine any **TWO (2)** differences between traditional Theatre and Theatre for Development (TfD). Use relevant examples. (10 Marks)

- b) Citing **FOUR (4)** relevant examples, evaluate the role of technology in contemporary TfD practices. (8 Marks)

- c) Strathmore University has put you in charge of a team tasked with organizing a workshop aimed at addressing the high school drop-out rate amongst primary school going girls in Nandi County in Kenya. With reference to skills learnt in TfD, describe how you would handle the task.

(12 Marks)

SECTION B: ANSWER TWO (2) QUESTIONS IN THIS SECTION

QUESTION TWO

- a) Elaborate how various elements of Tfd can be used to enhance learning in schools and to boost performance in the corporate world. Use at least **TWO** relevant examples for each. (10 Marks)
- b) Highlight at least **TWO (2)** ethical considerations that practitioners must take into account when engaging with communities in Tfd activities. (5 Marks)

QUESTION THREE

- a) Identify **THREE (3)** significant challenges that Tfd encounters as a development tool in your country. Provide relevant examples. (9 Marks)
- b) Highlight **TWO (2)** main differences between devised theatre and improvised theatre. Use relevant examples. (6 Marks)

QUESTION FOUR

- a) With reference to any **TWO (2)** countries in Africa, assess the effectiveness of Tfd on the continent. (10 Marks)
- b) Suggest **TWO (2)** approaches that Tfd practitioners can adopt to adapt to the changing social environment in Kenya. (5 Marks)

QUESTION FIVE

- a) As a specialist in Theatre for Development (Tfd), you have been invited to leverage Tfd elements to promote social change and development amongst the youth in your country. How would you incorporate any **TWO (2)** genres of theatre into your approach? Support your responses with relevant examples. (6 Marks)
- b) Elaborate **THREE (3)** ways through which the concepts proposed by Paulo Freire and Augusto Boal could shape the idea of Tfd among marginalized communities today. (9 Marks)