



**SCHOOL OF HUMANITIES & SOCIAL SCIENCES**

**BACHELOR OF ARTS IN COMMUNICATION**

**SPECIAL EXAMINATION (60 MARKS)**

**BAC 4205: THEATRE FOR DEVELOPMENT**

**Date: May 31<sup>st</sup>, 2022**

**Time: 08:00 – 10:00**

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**INSTRUCTIONS: THIS EXAMINATION CONSISTS OF FIVE QUESTIONS. SECTION A IS COMPULSORY, ANSWER TWO QUESTIONS IN SECTION B.**

**SECTION A: COMPULSORY (30 MARKS)**

**QUESTION ONE**

- a) Using relevant examples, examine the relationship between Theatre and Development. (5 Marks)
- b) New Communication technologies have greatly impacted the evolution of Theatre for Development (TfD). Discuss. (8 Marks)
- c) As an expert in Theatre for Development (TfD), you are expected to inspire social change in a local community that is holding onto a retrogressive cultural practice in your country.
- i) Briefly describe how you would go about with the planning and pre-performance sessions. (6 Marks)
- ii) Highlight how you would utilize any **TWO** genres/elements of theatre. (6 Marks)
- iii) Define improvisation in devised theatre and explain how you would utilize it. (5 Marks)

## **SECTION B: ANSWER TWO QUESTIONS IN THIS SECTION**

### **QUESTION TWO (15 MARKS)**

- a) As the Director of County Relations and Communication, the County Governor has tasked you to make a presentation to the County Executive Board on ‘Theatre for Development as an intervention mechanism on HIV Aids awareness.’ Prepare a speech (not exceeding 1,000 words) on the nature and functions of Theatre for Development in empowering grassroots communities and in national development. (15 Marks)

### **QUESTION THREE (15 MARKS)**

- a) Outline the relevance of Tfd post-performance discussions. Use relevant examples. (5 Marks)
- b) Elaborate any **TWO** parameters you would use to gauge whether the Tfd activities you employed were useful. (5 Marks)
- b) Explain the importance of involving the community in the entire process of Tfd activities. (5 Marks)

### **QUESTION FOUR (15 MARKS)**

- a) Define the term ‘drama’ as used in Tfd. (2 Marks)
- b) Highlight any **THREE** parts of a good play script. (3 Marks)
- c) ‘Drama is a very important tool of instruction in schools and in corporate training’. Discuss this statement with reference to any **THREE** elements of drama. (10 Marks)

### **QUESTION FIVE (20 MARKS)**

- a) State your understanding of the phrase ‘theatre design’. (2 Marks)
- b) Using examples, demonstrate the importance of having a competent stage and production manager in theatre production. (5 Marks)
- c) Citing evidence from any **TWO** elements/genres of theatre, assess the relevance of theatre in the 21<sup>st</sup> century. (8 Marks)