



**SCHOOL OF HUMANITIES & SOCIAL SCIENCES**  
**BACHELOR OF ARTS IN COMMUNICATION**  
**END OF SEMESTER EXAM**  
**BAC 4205: THEATRE FOR DEVELOPMENT**

**Date: 4th March 2024**

**Time: 13:00 – 15:00**

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**Instructions**

Answer ALL questions in Section A and any TWO questions in Section B.

**SECTION A (30 MARKS)**

This section is compulsory. Answer ALL questions.

**QUESTION ONE**

The play below was performed in Maragoli language to a local audience. Read the script of the play that has been translated into English and answer the following questions:

*This short play is about a village mother in her early 30s (Mrs. Musoke) and her two children (Lule, a nine-year-old boy and Nagawa, a seven-year-old girl).*

*The skit takes place in a setting that resembles a compound of a rural home.*

*The skit starts with Mrs. Musoke putting a hoe on her shoulder. She seems to be going to dig in the evening. It is about 5 pm.*

*Lule walks to her: He is returning from school. He is wearing school uniform. A knacksack hangs off his shoulder.*

**LULE** (*Knelling down*): Good afternoon, mummy!

**Mrs. MUSOKE**: Good afternoon

*Lule gets up*

**Mrs. MUSOKE**: Go remove the uniform! First wait (*calling out*)

**NAGAWA!** **NAGAWA!**

**NAGAWA** (*From a distance*): Yes, Mama!

*Nagawa runs in. She is wearing casual, dirty clothes. Her parents have forbidden from attending school because she is a girl.*

**Mrs MUSOKE:** Lule go and remove your uniform. After that, go with your sister and pick two basins of coffee . . . bring the coffee and put it in the store....then, collect the dry coffee from the compound and put it in the store as well... don't mix the dry coffee with the fresh one, like you did yesterday. When you are done... go and fetch water...fill all the jerrycans... collect firewood...once you are done with those, wash utensils. When you finish that, bring the goats back home from the bush. When Lule goes to bring the goats, Nagawa, put the food on the fire! Do everything as I have told you! If you play and don't do what I have told you, you will see me! Make sure by the time I come back from the garden, you have done everything! And by the way, next week, you will not attend school so that you can complete all chores in the home, then help with cultivating the farm.

- (a) Explain the importance using the Maragoli language in the skit. (2 marks)
- (b) Identify TWO social problems the play has focused on and analyze the effectiveness of theatre in sensitizing the community in Vihiga of this issue. (10 marks)
- (c) Explain TWO ways in which the actors performing can contribute to promoting dialogue within the community through their on-stage actions. (8 marks)
- (d) Discuss the erosion of indigenous African knowledge systems and informal education in reference to traditional art forms. (10 marks)

## **SECTION B (30 MARKS)**

### **QUESTION TWO**

- (a) You have been assigned to write a play that revolves around a campaign to promote hand washing among youths in the Kibra slums. Experts suggest that FIVE crucial steps must be followed in developing this performance . Analyze each of these steps. (10 marks)
- (b) Describe one contribution of Augusto Boal to drama, and use examples to highlight its importance. (5 marks)

### **QUESTION THREE**

(a) In reference to a case study on “popular theatre” you have reviewed in class, examine each category of this form of theatre and cite practical examples of how they can be applied in Kenya. (9 marks)

(b) Critique the place of research in participatory theatre with a focus on any THREE issues researchers must grapple with. (6 marks)

### **QUESTION FOUR**

(a) In his book “Literature and the Pressures of Freedom”, Osofisan outlines FIVE reasons why communities should engage in theatre in Africa. Justify why these reasons may not always be relevant to audiences in western Europe. (10 marks)

(b) Steve Oga Abah defines Theatre for Development as “a means of articulation by ordinary people to discuss their predicament”. Using his analogy, describe how this art form could be used to promote breast feeding in a slum in your country. (5 marks)