

Abstract

Plato held highly the opinion that there is a need to educate in *kalon*. Though extreme in his thought on how this education should be carried out. His thoughts still hold water. Educating the youth on appreciation of beauty should be done carefully because of its impact on the young. His thoughts are related with the metaphysical connection of transcendentals i.e beauty (*pulchrum*), goodness (*bonum*) and truth (*verum*). The concept of beauty as used in this paper picks its meaning from the metaphysics transcendentals. When we separate these three aspects we end up with ugliness which affects culture and morality in a negative way. This loss of beauty leads to disenchantment and ugliness and modern man loss of faith in beauty. Plato's ideals for the education of the young in the arts is in ensuring that only the right nurturing reaches them rather than those that morally corrupt the youth.