



SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

END OF SEMESTER EXAMINATION

BAC4205 THEATRE FOR DEVELOPMENT

DATE: Wednesday, 18th March 2020

Time:08:00 -10:00

Instructions

1. This examination consists of **FOUR** questions.
2. Answer **Question ONE (COMPULSORY)** and any other **TWO** questions.
3. Do not repeat use of materials in answering the questions.

Question 1

(30 marks)

- i. Discuss the contribution of African indigenous knowledge systems to Theatre for Development through informal education? **(20 marks)**
- ii. Using relevant examples evaluate the role of vernacular languages in community development from the perspective of Theatre for Development. (10 marks)

Question 2

(15 marks: 5 points 3 marks each)

As the Director of County Relations and Communication, the County Governor has tasked you to make a presentation to the County Executive Board on Theatre for Development as an intervention mechanism on HIV Aids awareness. Prepare a speech of 800 words on the nature and function of Theatre for Development in empowering grassroots communities.

Question 3

(15 marks)

Using the ideas of Augusto Boal, analyze at least **THREE** types of Theatre for Development strategies. Cite practical examples of their application in Kenyan society. **(5 marks each)**

Question 4

(15 marks)

‘Theatre in Education is a practical approach to community communication awareness and development.’ Discuss, illustrating your answer with relevant examples.