



**SCHOOL OF HUMANITIES & SOCIAL SCIENCES**  
**BACHELOR OF ARTS IN DEVELOPMENT STUDIES & PHILOSOPHY**  
**END OF SEMESTER EXAMINATION**  
**BDP 4201: AFRICAN PHILOSOPHY**

**Date: 8<sup>th</sup> March 2024**

**Time: 13:00 – 15:00**

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**Instructions**

1. This examination consists of **FIVE** questions.
2. Answer **Question ONE (COMPULSORY)** and any other **TWO** questions.  
  
  1. a. Discuss how the European conception of the African and the African response to it influenced the development of philosophy in Africa. **12 marks**  
  
b. Outline three meta-philosophical questions that emanated from the debate articulated in 1a. above. **9 marks**  
  
c. Provide three reasons to demonstrate the value of studying African philosophy. **9 marks**
  2. Explain why Kwasi Wiredu considers anachronism, authoritarianism, paternalism and supernaturalism as key problems affecting African cultures. **15 marks**
  3. Discuss three lessons that can be drawn from traditional African ethics in the fight against corruption in current African states. **15 marks**
  4. Explain why personhood in African thought is conceptualized as a movement from “*an it to an it.*” **15 marks**
  5. Using relevant examples, articulate the many-layered aesthetics of African art and then show how it differs from Western aesthetics. **15 marks**