Innovation in Education: Paper-Based to Electronic Portfolios in Higher Education

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Quotes on Innovation

- "Innovation distinguishes between a leader and a follower."
 - Steve Jobs (American Entrepreneur Apple co-Founder, b.1955)
- "If you're not failing every now and again, it's a sign you're not doing anything very innovative." Woody Allen (American Actor, Author, Screenwriter and Film Director, b.1935)
- "Innovation is the central issue in economic prosperity"
 Michael Porter



- It brings in alternative tools and ways that aid in the completion of everyday tasks.
- Example: No need for surface mail, we have?
- NB: Tools contain both affordances and constraints.
- If innovation is abandoned, stagnation takes over

The 3 "Don'ts" when Innovating

- **Don't** lose the initial perspective/view of the potential adopter
- **Don't** forget the larger culture, structures, and norms that will react to your efforts
- Don't reinvent the wheel

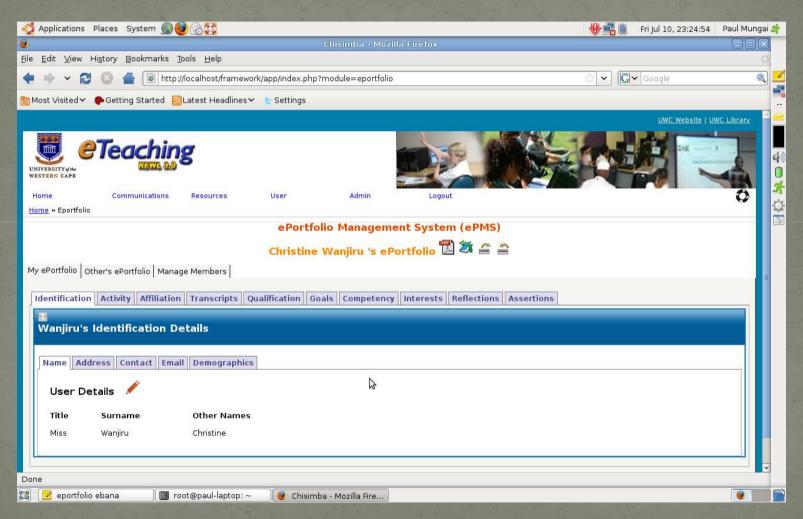
Our Focus: Innovation In Education

- What is Education? 'the organization of acquired habits of conduct and tendencies to behavior' (Vygotsky, 1992).
- Note:
 ICT is not the only source of innovations in education

ePortfolio as an Innovation in Education

• Vicki and Fairleigh (2005) define an electronic portfolio as a **collection** of authentic and diverse **evidence** drawn from a **larger archive** representing what one has **learned over time**, on which they have **reflected**, and can be presented to **one or more audiences** for a specific purpose

Example of an ePortfolio System



Why ePortfolios

- ePortfolios replace paper-based portfolios due to the following limitations;
 - They fail to meet expected outcomes
 - They do not demonstrate reflective learning
 - The size and number of portfolios an assessor is allocated to assess
 - They are clumsy, time consuming, cumbersome, lacking transferability, and often contain a structure that proves difficult for the assessor to understand





EXIT

LEVEL

OUTCOME

1

Impact of Electronic Portfolios on Reflective Learning

- "cognitive apprenticeship" problem-solving experiences are shared between a novice and a mentor
 - In the process Reflective Learning occurs by the learner
 - The process involves selection of artifacts based on preset standards

How Could Electronic Portfolios Encourage Informal Learning?

- "only 10 -15 per cent of learning is formal" Jay Cross (2006) as cited in (Attwell, 2007)
- "We were born into a digital world where we are expected to be able to create, consume, remix, and share material with each other and with lots of strangers"
- ePortfolios could help in tapping the knowledge acquired in the informal set ups

Inanks