

# Strathmore

# SCHOOL OF HUMANITIES & SOCIAL SCIENCES

## **BACHELOR OF ARTS IN INTERNATIONAL STUDIES**

## END OF SEMESTER EXAMINATION

## **BIS 4215: TRANSNATIONAL ACTORS**

#### **DATE: May 2021**

Time: 2 Hours

#### **Instructions**

- This examination consists of **FIVE** questions.
- Answer Question ONE (COMPULSORY) and any other TWO questions; <u>ONE from</u> each Section B and C
- Write your answers in paragraph form; avoid use of bullets or numbering your points
- Q1. (a). *"The term Transnational Actors has been coined by scholars to mean that International Relations is not only limited to state actors."* Discuss this statement based on the Realist and Liberalist debate on international actors. (10 marks)
  - (b). Citing examples, discuss the reasons for the proliferation of International Non-Governmental Organizations (INGOs). (10 marks)
  - (c) Using examples, critically examine the classification of "Black Lives Matter Movement" as a negative (malevolent) non-state actor. (10 marks)

#### **SECTION B: Choose ONE question**

Q2. (a). Citing examples, discuss characteristics of international organizations.

(7 marks)

- (b). Critically review the characteristics of International Non-Governmental Organizations (INGO) as defined by the United Nations. (8 marks)
- Q3. (a). Using examples, examine the emerging challenges that African states face due to the influence of transnational actors. (7 marks)
  - (b). Explain FOUR ways in which illegitimate transnational actors could gain legitimacy. (8 marks)

# **SECTION C: Choose ONE question**

- Q4. Citing examples discuss the relationship between globalization and the influence of transnational actors in international relations. (15 marks)
- Q5. Assess the statement that "Multinational Corporations (MNCs) have done more harm than good in international relations". (15 marks)
- Q6. Discuss what you consider to be the future of transnational actors. (15 marks)